

'Getting Hitched'

[Redacted]

[Redacted]

RCA student numbers 2009/10


938 students in total

Of those, 464 are incoming and the rest are continuing

Of the 464 incoming students, 269 are Home, 116 are EU and 79 are Overseas.

Of the 474 continuing students, 277 are Home, 133 are EU and 64 are Overseas.

| | | |
|---|--|----|
| | Animation | An |
| ember 2009 | Architecture | Di |
| Year Student - Acoustic Imac | Ceramics and Glass | |
| | Communication Art and Design | |
| | Conservation | |
| | Critical And Historical Studies | |
| Screening: 'The Adventure einiger (1926), 12th Nov at | Curating Contemporary Art | |
| Lecture: 'Shadowplay - Th Warner, 12th Nov at 3pm | Design Interactions | |
| Screening: Aardman's Ric ment, Thur 19 Nov at 11am | Design Products | |
| Screening: Semiconductor | Drawing | |
| ggeridge Talk - 4th Novem | Fashion | |
| ed Drawing Workshop | Goldsmithing, Silversmithing, Metalwork and... | |
| s / Erin Newell Exhibition | History of Design | |
| al Practice Course - 9th No | Innovation Design Engineering | |
| | InnovationRCA | |
| | Painting | |
| | Photography | |
| | Printmaking | |
| | Sculpture | |
| | Textiles | |
| | Vehicle Design | |



English
For Academic
Purposes,
Autumn
Term.

Book clubs,
Tutorials,
Writing
Workshops,
Difficult
Texts,
Speaking
@Film.

Contact

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Starting 8 October









witty

flirt

flirtations

Self confident

elegant immaculate

stylish

dimpled chin

tailored suit

well groomed

Well dressed

effete

disbelieving

Capt. Junket: Mrs Townsend, does the name George Kaplan mean anything to you?

Mrs Townsend: George Kaplan? No.

Capt. Junket: I didn't think so.

Thornhill: Well where's her husband, he's the one you should be questioning.

Capt. Junket: Is there any place he can be reached?

Mrs Townsend: Why yes, the United Nations...he's addressing the General Assembly this afternoon.

Thornhill: All right - so he's addressing the General Assembly

Capt. Junket: Sorry we had to bother you.

Mrs Townsend: No bother at all.

Student feedback (2008)

Pronunciation and intonation practice because Simon corrects every single mistake and it was really helpful and a lot of fun...

*Discussion / all skills of English have been used in this activity ...
Pronunciation because it's very useful...*

The exercises with pronunciation were very useful to learn ...

To imagine the film's contents without the sound and then discuss, because it was very interesting for our creativity as well as our English ... The vocabulary handout because it's always good to get a list of new vocabulary

A chance to listen and read at the same time ...

Working with a script was good for listening and trying to write a script with imagination was very interesting ...

Student feedback (2009)

We are like detectives trying to find Hitchcock's artistic meaning through his films, it is more like a game ... it is not formal, more related to feeling and it is a good way to learn English creatively ...
(Ariane, French)

We speculate about the relationships between characters and what is going to happen next, this helps with new vocabulary and discussion ... this experience is reflecting into other discussions in my department ... (Makiko, Japanese)

The workshop help me to practice the language. It creates debate and helps me to build my idea and speak in front of people. It is also important to learn new vocabulary and understand different types of accents ... (Fabian, Swiss)

You learn a lot of new words and you talk about key scenes in the movies. The dialogue, the sound, the aesthetics, the meaning ... it is funny and interactive ... (Sylvia, German)

It helps me to improve my understanding of English accents and new vocabulary. After the class, I like to watch the DVD again at home and watch it with subtitles to try to understand the accents ...
(Prapat, Thai)

After watching the extracts, I can practice speaking the dialogues and learn the new vocabulary and expression and discussion techniques ... (Mijin, Korean)