

Summary of data

Date	Topic	Lecture mode	Sample	It-cleft item 1	It-cleft item 2
5.8.9	Shakespeare	live	97	0 (S)	-
12.8.9	Pavilion	live	102	6 (S)	1 (S)
13.8.9	Obama	recorded	93	47 (N)	-
19.8.9	Bilingualism	live	75	5 (S)	0 (S)
20.8.9	Coins	recorded	111	46 (S)	1 (S)
25.8.9	Reith	recorded	92	45 (N)	19 (N)
15.9.9	Views of learning	recorded	75	-	-
17.9.9	Sleep	recorded	143	113 (N)	97 (S)
19 - 21.9.9	teaching input 15/20 classes (176 students)				
22.9.9	Digital visual literacy	recorded	209	75 (S)	131 (N)

S = speaker N = notes

Shakespeare live lecture 5.8.9

[slide 22] And most importantly [acting] would have used the body in a manner in which we're very unaccustomed to now. Now the manner in which that was done is quite interesting when you think about the the famous speech from Hamlet: 'To be or not to be, that is the question'. When that that speech that soliloquy was spoken on stage the chances are that Burbage would have used his body in a manner in which many erm tragic actor actors now don't do. When he says, 'To be or not to be, that is the question' with 'To be' he would put out his right hand signalling good, 'to not if not to be' he would put out his left hand signalling evil, and then he would bring the two together. I mean tha that's one of the very few parts of kind of bodily acting physical acting which we really know about now. A lot of it has inevitably become completely lost. But it's important to think of the actor's body as being a very integral part of the psychological process for an actor on stage. [2.0] And **it was the body that most clearly signified the feelings and the intent of a character.**

Student comment on lecture 6.8.9:

I couldn't understand her main point, what is important. I took PSA and PSB and I could understand their main point even if I didn't have any interest in them, and in this case I wrote down so many things but in this case I couldn't do that. I wrote down as much as I could. Usually I can understand what is main point and make a paragraph but in this case I don't know what is main point. Maybe she said, she must have said, but I couldn't catch it.

Brighton Royal Pavilion live lecture 12.8.9

[slide 6] Now George, although he didn't build the Pavilion, it really is George('s) eccentricity and you know **it was his personal tastes that shaped the building**, that shaped the Royal Pavilion.

... much much brighter colours this is George you know it's George's style and of course ... [slide 43] I'd like to finish with the conservation teams really **it's really the in-depth knowledge of the conservation team that ensures the building will survive** and will seem an authentic version of the 1820s interior ... most have worked there 20 years.

Obama 13.8.9

Speaker	Notes
It's the answer told by lines that stretched around schools and churches in numbers this nation has never seen, by people who waited three hours and four hours, many for the first time in their lives, because they believed that this time must be different, that their voices could be that difference.	Because felt it was their (3) _voices_ (2 marks) that could make the difference this time.

Simon Williams. UCL Language Centre. Listener recognition of information order in academic lectures.

Bilingualism live lecture 19.8.9

<p>[6.0] [slide 4] OK and moving on to an individual use of bilingualism and considering concepts of use and function. Obviously, language isn't produced in a vacuum [0.5] it's context er that language use is dependent on.</p> <p>[3.0] [slide 21] Moving on now to considering how bilinguals are seen how they are viewed there are essentially two views the fractional [0.5] monolingual view and the holistic view and these two views are deeply contrasting. [4.0] [slide 22] So [0.5] within the fractional view it's monolingualism that is seen as the norm and bilingualism as deviant [1.0] er [0.5] so the fractional view sees bi er bilingualism as er comprising two monolinguals in one person.</p>
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Coins 20.8.9

Speaker	Notes
For the agricultural Kikuyu, it was the number, or head, of cattle that defined wealth.	In Africa, Kikuyu wealth depended on (10) <u>_number_ / _head_</u> of cattle rather than their quality.
It was the resources available to a community that decided the choice of items.	Item chosen depended on culture, + community (15) <u>_resources_</u> (3 marks).

Reith 25.8.9

Speaker	Notes
Today, biotech companies are in hot pursuit of memory-enhancing drugs, or "cognition enhancers" - as they call them - for human beings. One obvious market for such drugs consists of those who suffer from serious memory disorders, such as Alzheimer's or dementia.	- it's those with severe memory (5) <u>_disorders_</u> (3 marks), eg Alzheimer's, who will be of interest to biotech companies.
We choose our friends and spouses at least partly on the basis of qualities we find attractive. But we do not choose our children.	It's (9) <u>_friends_</u> (2 marks) and partners that people choose for their characteristics, not their own children.

Sleep 17.9.9

Speaker	Notes
both body temperature and demand for calories decrease during sleep, as compared to wakefulness	eg it's through lower body (5) <u>_temperature_</u> and reduced calorie requirement that sleep helps an organism's conservation.
... or 'what' we know (for example, it's Paris that's the capital of France ..."	eg the name of the French (8) <u>_capital_</u> .

Digital visual literacy 22.9.9

Speaker	Notes
What we see, then, depends not only upon the image itself, but also on the context and on the other images, or words, on the webpage. It's colour that creates this context. The University of Sussex Branding Guidelines for design and presentation require that Sussex Flint Blue is used to unify and organize the page.	Context + words / images created by (21) <u>_colour_</u> - e.g. Flint blue unifies and organises page.
You may conclude, for example, that the dominance of English on the Web has led to a 'universal' digital visual grammar of webpages.	'One possibility = it's English domination of the Web that's resulted in (23) <u>_universal_</u> digital visual grammar'.